1904

Worcester Art Museum.

Spring of 1904.

CATALOGUE

OF

Exhibition of Oil Paintings,

Water Colors, Pastels, Black and White,

and Architectural Drawings.

APRIL 23 TO MAY 9, 1904.

CATALOGUE.

Oil Paintings.

HARRIOT B. ANDREWS.

1. Drying the Sails.
2. Portrait of Mrs. K.

EDITH E. BALDWIN.

3. Study in Pastel.
4. Girl Reading.

P. D. BENOIT.

5. Veteran of 1861.

CLARA E. COVELL.

6. Appetizers.
7. Lilacs.

FRANK J. DARRAH.

8. October.
9. Tatnuck Hillside.
10. Clear Summer Twilight.
11. A Trout Pool.
12. A Grafton Marsh.
13. Vermont Hills.

ALLIE LUSE DICK.

14. Lamb.

MABEL E. DICKINSON.

15. A Sunny Day.
16. Sketch at Monhegan.
17. Shore at Monhegan.
18. Winter.

A. GENEVIEVE ESTEY.

19. Currants.

LOUISA FOELL.

20. Carnations.

GEORGE E. GLADWIN.

21. The First Touch of Autumn at Glen Falls.
22. At Glen Falls, Paxton.

JOSEPH H. GREENWOOD.

23. October Afternoon.
24. Signs of Snow.

CHARLES R. HOYLE.

25. Smoky Weather.

HENRY E. KINNEY.

26. Landscape.
27. October.

MARGARET LOVELL.

28. Portrait.

PHILIP LYFORD.

29. Composition Sketch.

THOMAS MONAHAN.

30. Evening,—Winter.

ANNE WELLS MUNGER.

31. Goose-Farm.
32. Study of a Haystack.

L. M. NASON.

33. Portrait Study.
34. Five O'Clock.
35. October Afternoon.

ERIK G. OSTERBERG.

36. Portrait of Thomas H. Dodge.
37. Ice Drifting on the St. Lawrence.

FREDERICK S. PRATT.

38. Cotuit Harbor.
39. Portrait Sketch.
40. The Mill-Dam.

F. C. SANDERSON.

41. Sheep.

C. A. SMITH.

42. Strawberries.

WILLIAM C. STEVENS.

43. In Summer-Time.
44. October Pastures.

FLORENCE E. THAYER.

45. Trees.
46. Maine Coast.

MARY G. TUCKER.

47. Waquoit.
48. Looking Seaward.

EMMA A. WARREN.

49. Fruit.

MIRIAM WASHBURN.

50. The Skraeling.
51. Early Morning at Capri, Italy.
52. The Tweed, Scotland.

Water Colors, Etchings, Black and White.

ELLEN W. COOMBS.

53. Design for a Book-plate.
54. Design for a Book-plate.
55. Design for a Book-plate.
56. Design for a Book-plate.
57. Poster.
58. Set of Cards.

CLARA E. COVELL.

59. Our Native Flowers.

ALLIE LUSE DICK.

60. Old Shed, Mattapan, Mass.
61. Still Life. Oranges.

MABEL E. DICKINSON.

62. Old Fish House, Monhegan.

EDITH LORING GETCHELL.

63. Lengthening Shadows.
64. Impatient—Pussy Willows.
65. Dutch Saw Mill.
66. Ogunquit Bridge.
67. Tatnuck Willows.

GEORGE E. GLADWIN.

68. The Polytechnic Institute and Grounds from Dean Street.

M. A. HARRIS.

69. After Sundown.
70. By the River.
71. Under the Willows.
72. Showery Afternoon.
73. Sunset Pines.
74. Azaleas in the Wood.

CHARLES R. HOYLE.

75. Church Porch.
76. First Worcester County Court House.

MARGARET LOVELL.

77. Water Color Study.

PHILIP LYFORD.

78. Portrait Sketch.
79. Portrait Sketch.
80. Portrait Sketch.

HARRIET F. SMITH.

81. Spencer Hillside.
82. Back Cove.

GEORGE T. TRIBE.

83. New England Pasture. Morning.
84. Rocks, Gloucester, Mass.
85. Landscape.
86. Morning on the Coast.
87. Approaching Storm.
88. Winter Landscape.
89. Primroses.

EMMA A. WARREN.

90. Flowers.

Architectural Drawings.

GEORGE H. CLEMENCE.

91. A Country Hotel.
92. A Residence.

STEPHEN C. EARLE.

93. Design for Union Church, Front Street, Worcester.
94. A Country House.
95. Carroll Building, Norwich.
96. St. Michaels Chapel, Bristol.
97. Design for a Library.
98. Worcester Free Public Library.
99. Notre Dame Church, Worcester.
100. Pilgrim Church, Worcester. Exterior.
101. Rogers Free Library, Bristol.
102. Central Church, Worcester. Exterior.
103. Trinity Church, Digby, N. S.
104. House of G. Henry Whitcomb.
105. Slater Memorial, Norwich.

STEPHEN C. EARLE AND CLELLAN W. FISHER

106. Design for Worcester County Court House.
107. Worcester Art Museum.
108. Union Church, Worcester.
109. House for D. W. Swift, Falmouth.

STEPHEN C. EARLE AND JAMES E. FULLER.

110. All Saints Church, Worcester. Exterior.

FROST, BRIGGS AND CHAMBERLAIN.

111. Town Library Building.
112. College Art Gallery and Library Building.
113. Country Club House.

FULLER & DELANO COMPANY.

114. Masonic Temple, Worcester.
115. A. G. Cook's House, Laconia, N. H.
116. J. W. Wheeler's House, Orange, Mass.
117. Hospital for the Insane, Grafton.

GEORGE T. TRIBE.

118. Design submitted in competition for Soldiers and Sailors Monument, Philadelphia.

JOHN J. SULLIVAN.

119. Carved Oak Table.